



GRANTS FOR INDIVIDUAL ARTISTS AND ARTIST COLLECTIVES

Exposure Tongue River Artist/Activist Residency

← Rock formation overlooking the Tongue River near Dayton, Wyoming.

Sponsored by The Pittsburgh Foundation and Tongue River Artist Residency founders, Doug Gouge and Jeanette Schubert, the Exposure Tongue River Artist/Activist Residency is a partnership guided by a shared belief in the need to support creative practice, to cultivate and fund diversity, and to advocate for racial justice in the arts community. This residency supplies resources to a Pittsburgh-based artist for the breadth of the creative process, from concept to completion. It is part of the Exposure Artists Program, a new initiative by The Pittsburgh Foundation. The residency does not require the presentation of a fully realized work and it provides artists an opportunity for rest, reflection, creation and exploration of their artistic vision.

The residency will award one \$10,000 grant for artistic work and provide a quiet, comfortable living and studio working space for three to four weeks in Dayton, Wyoming in the month of July, where artists can reenergize, experience the natural beauty of the American West and develop their work. This grant will cover the cost of transportation to the residency, living expenses while in residency and support for the artistic process at the residency and beyond. Through an invitation-only nomination process, artists working with a racial justice lens in any artistic discipline will be given preference and are encouraged to apply. This includes but is not limited to writers, musicians, composers, photographers, painters, performing artists, etc.

Program Goals

With the initial \$10,000 investment, the residency seeks to:

- Serve an individual Pittsburgh-based artist with a proven history of artwork in support of racial justice.
- Attempt to address the lack of equity in Pittsburgh's arts and culture community by establishing a residency and funding stream that directly serves and gives preference to BIPOC artists working at the intersection of arts and racial justice.
- Emphasize the importance of rest and support for artists who work at the intersection of arts and racial justice.

GRANTS FOR INDIVIDUAL ARTISTS AND ARTIST COLLECTIVES



Exposure Tongue River Artist/Activist Residency

← Tongue River Artist Residency founders Doug Gouge and Jeanette Schubert.

About the Residency Founders

Doug Gouge and Jeanette Schubert founded the Tongue River Artist Residency in Dayton, Wyoming, to provide a nurturing creative space where artists will enjoy undisturbed time and a chance to be inspired by the beauty of the West.

Dayton, with a population of approximately 1,000, is nestled at the foothills of the Bighorn Mountains in northeastern Wyoming, close to the Montana border. The town of Sheridan, Wyoming, a classic western town with a population of about 20,000, is 21 miles away.

Doug and Jeanette split their time between Dayton and Pittsburgh and are particularly excited to offer this experience to artists from Allegheny County.

They both firmly believe in the power of the arts—from simply bringing joy and inspiration to forging new perspectives, facilitating dialogue, crossing barriers and serving as a tool of activism—and are committed to supporting racial equity. Doug and Jeanette welcome the opportunity to partner with The Pittsburgh Foundation to bring an artist/activist residency to fruition and are looking very much forward to welcoming the inaugural awardee in July 2022. Preference will be given to artists who identify as Black, Indigenous and People of Color (BIPOC).

Doug has been an entrepreneur since childhood and, since selling his latest business, now focuses on the nonprofit world, particularly the arts, social justice, climate change and nature. He is also a photographer and loves fly fishing.

Eligibility

The applicant must be:

- At least 21 years of age by the time of residency with a valid U.S. driver's license.
- A resident of Allegheny County.
- Available to participate in the residency for three to four weeks between July 1 and 31, 2022.
- Attend a mandatory information session. Please register at this link.
- Have a five-year history and proven track record of work at the intersection of arts and social inquiry/practice and/or activism.
- Preference will be given to BIPOC artists.
- An application to the residency program does not preclude an applicant from applying for support from other Pittsburgh Foundation grant programs.

THE APPLICATION PROCESS

Exposure Tongue River Artist/Activist Residency

Prospective applicants may apply by February 10, 2022 at 11:59 p.m. EST. Applicants must be available to attend the residency in July 2022.

Nomination and Application Process

- Nominations were accepted through an invitation-only process. Nominators consist of a pool of Pittsburgh-based artists representing multiple artistic disciplines.
- Nominators were asked to submit up to two nominations. Nominators may not self-nominate but may be invited to apply if nominated by someone else.
- The names of nominators and their role in the process will be used in public communications. Nominated artists will not be notified of which nominator(s) suggested them for the residency.

Application Process

- Artists must receive an invitation to apply. Unsolicited submissions will not be reviewed.
- An invitation to apply does not guarantee funding.
- Applications will be open on January 5, 2022. Interested applicants must attend an information session, which will be offered on January 21, 2022, at 12:30 p.m. [Please register at this link.](#)
- Application submissions will be accepted through February 10, 2022, at 11:59 p.m. EST.
- Applicants will receive a decision on their application by March 30, 2022.
- After acceptance of the grant's terms and conditions, the grantee may receive payment by April 30, 2022.

Application Review Process

An internal review panel of Foundation staff and residency founders will review applications and make recommendations for funding. Applications will be evaluated on the proposal narrative, sample work and evidence of working towards racial justice via artistic practice.

In assessing an artist's qualifications, panelists will take the following into consideration as appropriate to the art form:

- Quality of creative work.
- History of exhibitions/performances/screenings and/or relevant artistic experience.
- History of working at the intersection of art and racial justice.

HOW TO APPLY

Exposure Tongue River Artist/Activist Residency

If nominated and invited to apply, the applicant will receive specific submission instructions via email.

- [Follow this link](#) to the Exposure Tongue River Artist/Activist Residency application on the Foundation's Slideroom portal.
- Create a user profile.
- Follow the prompts to complete the narrative section of the proposal.
- Follow prompts to complete the media upload section of the proposal.

Application

The application's narrative portion will include the following components:

- An artist statement.
- Vision statement for use of funds.
 - This program will award one \$10,000 grant to one artist. This grant may be used to cover the cost of transportation to/from the residency, living expenses while in residency and support for the artistic process at the residency and beyond. Please describe your vision for the use of these funds for the residency and beyond. Refer to the guidelines for additional details on the residency.
- Vision for artistic creation during the residency and beyond.
 - Please describe your vision for artistic creation during the residency and beyond. Describe an idea that you plan to pursue while in residence. Describe how this work will continue after the residency.
- Vision for impact of residency.
 - Describe how this residency will impact you, including, but not limited to: opportunity for rest/rejuvenation, creative process, artistic goals, etc.
- What is the appeal of coming to Tongue River, Wyoming?
- Have you been a resident at other artists' communities? Please describe.
- What requirements do you anticipate for the studio or for realizing your proposal?

Document uploads will include the following:

- A CV or resume.
- Headshot
 - Please provide a headshot of the applicant artist (with photo credit). This photo will be used for publicity purposes. By including this attachment, you grant permission for this image to be used for promotional purposes.
- Artist promotional image
 - Please provide one (1) image that is representative of your work (with photo credit) to be used for promotional purposes, if awarded. If others are present in this image, please include each of their first and last names, left to right, in the file title as well. By including this attachment, you grant permission for this image to be used for promotional purposes.
- Representative examples of past work (using media uploads described below).

HOW TO APPLY

Exposure Tongue River Artist/Activist Residency

MEDIA UPLOADS

Each applicant is allowed a total of five (5) media uploads. Applicants must use one (1) media upload to submit at least one (1) sample work. The remaining three (4) uploads are available to submit work samples and/or background materials.

SAMPLE WORK (PDF, VIDEO, IMAGES, MP3)

Sample works receive considerable weight in the review process and, consequently, they should be of the highest quality possible and present your strongest artistic achievements to date. Panelists will review a maximum of ten (10) pages of written work or fifteen (15) images or a five-minute video or audio selection. To present multiple images, save them as a multi-page PDF and upload as a PDF document or upload a PDF image list with a link to an online gallery (personal website, Flickr, Tumblr, etc.). Multi-disciplinary artists may submit more than one type of media, but the overall amount of work submitted should roughly equal the single media work sample sizes described above. Be sure to label all work samples properly (title of work, medium, date created, size/length). If work is the product of a collaboration, include a description of your role in the work's creation. You may provide links to works available online (e.g., YouTube, Vimeo, SoundCloud) but should include instructions on where the video or audio files are to be cued to start the selection to be reviewed by panelists. Material must be accessible without a password in order for it to be viewed within the SlideRoom platform. If you require password protection, please submit a link and the password in a PDF document. Work samples over the limits described above will be viewed at panelists' discretion. Please indicate which samples are your primary work samples for review.

BACKGROUND MATERIALS

These materials may present materials other than sample work that show the applicant's complete body of work, such as floor plans, reviews, traditional media coverage, letters of support, etc.

TAX IMPLICATIONS

Funds awarded to individuals through this grants program are not excludable from gross income and must be reported to the IRS. Please consult a tax professional to review the impact of this grant on personal tax liability. Grantees will be required to submit an individual IRS Form W-9. Payments made to a foreign national (individual or business entity) require additional information before payment can be processed. U.S. federal income tax at required withholding rates will be withheld from the payment when applicable.



Five PPG Place, Suite 250
Pittsburgh, PA 15222
412.391.5122
pittsburghfoundation.org

RESIDENCY DETAILS

Exposure Tongue River Artist/Activist Residency

← Tongue River Artist Residency living space and studio.

Grant - One artist will receive a \$10,000 grant to cover the cost of transportation to the residency, living expenses while in residency and to support artistic process at residency and beyond.

Transportation - Each resident is responsible for organizing and booking their own transportation to and from Dayton, Wyoming. If flying, Sheridan, Wyoming, (20 minutes from Dayton) is the suggested airport. There are no public transportation services and only limited ride sharing services available in the area. A car will be available for artists to use once at the residency. If chosen for the residency, arrangements for airport pick-up or accessing the residency car will be discussed.

Logistics - The residency will last for at least three weeks and up to no more than four weeks between July 1 and 31, 2022. Residents are responsible for all food shopping, meal preparation, house cleaning and laundry during their stay. Expenses for food and laundry will be paid for from the \$10,000 residency grant. The residency founders will also provide a \$200 weekly stipend for the weeks the artist is in residence. Residents must bring all necessary materials for their work. The artist may bring art supplies and have supplies delivered. Stores within a 20-minute drive have small art supply sections and offer some art-related supplies. Residents must have a valid U.S. driver's license.

Accommodations

The living space includes:

- A living room.
- Completely equipped kitchen.
- Bathroom.
- Laundry room.
- Two bedrooms, one with a double bed and one with a twin bed.
- An 18' x 24' studio space.
- Back yard patio.
- Wi-Fi access.

For more information, visit www.tongueriverresidency.com, www.pittsburghfoundation.org/tongueriverart or contact arts@pghfdn.org or call 412-394-2654.

Couples, Families and Pets

Accepted applicants are welcome to invite a spouse/partner or collaborator to accompany them. Children and small dogs will be considered.

Community

During the residency, each artist will have the opportunity to present their work in a community setting. Though not mandatory, each resident is encouraged to donate one piece of artwork to the residency.

House Rules

- No smoking.
- No open fires.
- No candles/incense.

Before leaving, residents must:

- Vacuum, mop and clean the residence.
- Wash all bedding and make the beds.
- Remove trash.
- Remove perishable items removed from kitchen and refrigerator.

The resident will receive an orientation, including information on how to handle most situations; however, residents are expected to be on their own and self-reliant. Contact information for residents, arrival/leave dates, etc. will be gathered in this orientation, which will be scheduled upon notification of selection.